

## LAURA CUNNINGHAM

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### EDUCATION

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- Collections Conservation & Management Program, Fleming College, Peterborough, Ontario, 2008
- Master of Fine Arts, York University, Toronto, Ontario, 1996
- Bachelor of Arts (Fine Arts, Studio Specialization), University of Waterloo, Waterloo, Ontario, 1992

### EXHIBITIONS

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#### SOLO

- *Signs & Symptoms*, Red Head Gallery, Toronto, Ontario, 2007
- *such information is strictly confidential*, Red Mill Gallery, Vermont Studio Center Johnson, Vermont, 2003
- *Come forward to the centre of the room and let us stare at you.*, Propeller Centre for the Visual Arts, Toronto, Ontario, 2002
- *my grandmother said remember*, I.D.A. Gallery, York University, Toronto, Ontario, 1996
- *Recent Works*, Princess Cinema Gallery, Waterloo, Ontario, 1992

#### SELECTED GROUP

- *Cases*, upArt Contemporary Art Fair - *Rooms of Wonder*, Gladstone Hotel, Toronto, 2009 (collaboration with Red Head Gallery artists)
- *Work Space: 16 from the red head gallery*, Toronto, Ontario, 2005
- *Townsend Retraced*, Eva Brook Donly Museum, Simcoe, Ontario, 2004 (with Hilary Martin and Stefan Rose) [www.townsendretraced.ca](http://www.townsendretraced.ca)
- *Body as (ready to be re-) made*, Propeller Centre for the Visual Arts, Toronto, Ontario, 2002
- *Specimen*, Connective Tissue Artist Collective, Gallery 1313, Toronto, Ontario, 2002
- *Inside Artscape*, Rotunda Gallery, Toronto City Hall, Toronto, Ontario, 2001
- *Latcham Gallery Juried Show*, Latcham Gallery, Stouffville, Ontario, 2001
- *Territory*, Gallery 1313, Toronto, Ontario, 1999
- *Mitosis*, Connective Tissue Artist Collective, Sub-Zero Gallery, Toronto, Ontario, 1999
- *Connective Tissue*, Connective Tissue Artist Collective, Gallery 401, Toronto, Ontario, 1998
- *Arts and Tarts*, Niagara Artists' Company, St. Catherines, Ontario, 1997
- *Graduate Student Exhibition*, I.D.A. Gallery, York University, Toronto, Ontario, 1995, 1994
- *Annual Juried Exhibition*, Lynnwood Arts Centre, Simcoe, Ontario, 1993
- *Insights*, Elora Arts Council, Wellington County Museum, Elora, Ontario, 1993
- *Viewpoints*, Macdonald Stewart Art Centre, Guelph, Ontario, 1993
- *Morphemes*, stART Gallery, Waterloo, Ontario, 1992 (with John Paul Baguley)
- *Hanging In*, stART Gallery, Waterloo, Ontario, 1992
- *International Women's Day Exhibition*, Canadian Clay & Glass Gallery, Waterloo, Ontario, 1992
- *Public Trout Fishing*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, 1992
- *Gathering Forces*, Modern Languages Art Gallery, University of Waterloo, Ontario, 1991

## **AWARDS, GRANTS, RESIDENCIES**

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- Canadian Association for Conservation Travel Grant, 2008
- *Optic Nerve* -Thematic Residency - The Banff Centre, Banff, Alberta, October-December 2005
- Toronto Arts Council - Arts and Culture Project Grant - Connective Tissue Artist Collective, 1998
- Sarick Purchase Award, York University Permanent Collection, Toronto, Ontario, 1996
- Guelph Creative Arts Association Award, *Insights*, Elora Arts Council, Elora, Ontario, 1993
- University of Waterloo Permanent Collection, University of Waterloo, Waterloo, Ontario, 1992

## **PUBLICATIONS & REVIEWS**

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- Barbara Gilbert and Chris Mitchell, *Rooms of Wonder: upArt Contemporary Art Fair*, Gladstone Hotel, Toronto, 2009 (Catalogue)
- John Paul Zronik, "And No One Came", *Brantford Expositor*, October 13, 2004, pp. A10-A11.
- Chris Thomas, "Exhibit retraces Townsend's failed Dream," *Simcoe Reformer*, October 5, 2004, p.10. (Review)
- *Women and Environments International*, Fall 2003 (No. 60/61), pp. 34, 52, 54, and back cover. (Featured Artist)
- Pam Patterson, *Body as (ready to be re-) made*,. Propeller Centre for the Visual Arts: Toronto, 2002. (Catalogue)
- Jennifer March, "the art of science?" *Green Banana*, Summer 2002, p 34. (Review)
- Charles Hackbarth, "A Fine Specimen Indeed", *Artery*, Spring 2002 (Review)
- J. Hagey, "Gathering Forces at M.L. Gallery", *Imprint*, May 3, 1991, pp. 26-27. (Review)

## **EMPLOYMENT**

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- City of Toronto, Museum and Heritage Services Department, Museum Specialist, April 2010 to present
- Toronto Reference Library, Preservation and Digitization Services Department, Conservator, March 2009 to present
- Johns Hopkins University, Sheridan Libraries, Preservation Department, Baltimore, Maryland Conservation Intern, October 2008-January 2009
- Archives of Ontario, Toronto, Conservator, 2008
- Blackwood Gallery - University of Toronto at Mississauga, Curatorial Assistant, 2004 - 2008
- Latcham Gallery, Instructor, Stouffville, Ontario, 2001
- McMichael Canadian Art Collection, Instructor, Kleinburg, Ontario, 1999
- York University, Teaching Assistant Toronto, Ontario, 1995-1996
- stART Gallery Inc., Volunteer Public Relations Coordinator, Waterloo, Ontario, 1992-1993
- University of Waterloo, Printmaking Room Technician, Waterloo, Ontario, Spring 1992
- Ontario Tobacco Museum and Heritage Centre, Instructor, Delhi, Ontario, summers 1989/1990
- Eva Brook Donly Museum, Artist in Residence, Student Curator, Simcoe, Ontario, 1986-1988

## **PRESENTATIONS**

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*Off Gassing?...Off Putting! Linoleum Printing Blocks: Their Storage and Display*, Canadian Association for Conservation, Annual Conference 2008, Montréal, Québec, May 2008

## **MEMBERSHIPS**

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- Redhead Gallery - Toronto, Ontario, 2004 - 2010
- Connective Tissue Artist Collective - Toronto, Ontario, 1998 - 2002
- Niagara Artists' Company - St. Catherines, Ontario, 1997
- stART Gallery - Waterloo, Ontario, 1992 to 1993